



The American South Through Classic Movies

Presented by: Robert Fulmer

Three Thursdays: January 9, 16, 23, 2014

9:00 a.m. to 12:00 pm

Maravilla Theater
5486 Calle Real, Goleta

Here is an opportunity to visit and learn about the southern United States without leaving Santa Barbara. In three sessions, we will look at the South during three pivotal eras of American history. Course participants are encouraged to review the selected movies on their own. Class sessions will utilize film clips from the movie classics, secondary sources and decades of epistemological research about Southern living. The class will offer a personal, idiosyncratic perspective of the American South as we discuss the movies that have best captured the popular image of the “occupied states” along with the authors, directors, and actors who brought these images to life. In addition to the movies, we will also reference such scholarly works as *The White Trash Cookbook* and *We’re Just Like You, Only Prettier: Confessions Of A Tarnished Southern Belle*. Time permitting, we will introduce some classical southern musicology including “Man of Constant Sorrows” and “If the South Woulda Won” by Hank Williams, Jr.



Jan 9, 2014: Civil War Era - Discuss *Gone With The Wind* & *Cold Mountain*

Jan 16, 2014: The Depression - Discuss *O Brother, Where Art Thou* & *To Kill A Mockingbird*

Jan 23, 2014: Civil Rights in the South - Discuss *Driving Miss Daisy* & *The Help*

ENROLLMENT FORM: **American South Through Classic Movies**

January 9th, 16th, 23rd, 2014 at Maravilla Theater

VISTAS Members \$30, Non-Members \$45 ~ Amount Enclosed \$ _____

Name(s): _____

Address: _____

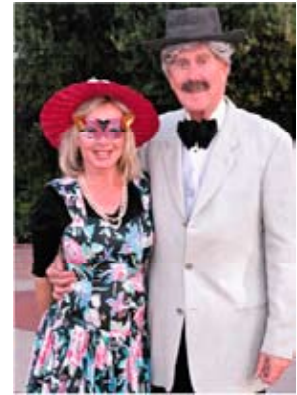
Telephone: _____ Email: _____

Mail check to: VISTAS Lifelong Learning, Inc. P.O. Box 23228, Santa Barbara, CA 93121-3228

Please enroll by December 23, 2013

_____ Please check here if you would be willing to volunteer to help with refreshments

BIOGRAPHY: Beauregard Bob Fulmer is an 8th generation southerner and author of *Newcomers in Paradise* (...“think Peter Mayle with a southern accent”.) He is also the author or co-author of over 150 published articles and almost 40 business books, monographs and editions. As an academic, he held endowed chairs at Trinity, William & Mary, and Pepperdine, taught management and leadership at Columbia and Emory Universities and was a Visiting Scholar at MIT. He was responsible for worldwide management development at Allied-Signal, Academic Director of Duke Corporate Education, president of two consulting firms and conducted seminars in 25 countries on five continents. The winner of several teaching awards, Bob is currently a Fellow and Vice-Chair of the World Business Academy and has served on boards of several Santa Barbara non-profits. He is best known as the husband of Pat Fulmer, a famous local artist, member of “The Southern Belles of Santa Barbara,” and holder of graduate degrees from the University of Alabama and the University of Memphis. Unfortunately, while doing post-graduate work at the Art Students League in New York, she lost her southern accent.



VISTAS Calendar			
Seminar/Event	Inclusive Dates	Time	Venue
Documentary Club	3rd Thursday each mo	2:00 pm	Maravilla Theater
China’s Wing’s	10/2 & 10/9	1:30-4:30	Maravilla Theater
SB Movers & Shakers	10/21, 10/28, 11/4, 11/11	1:30-4:30	Maravilla Club Room
Polish Your Apple	November 7th & 14th	1:00-3:00	Vista del Monte
Disaster Relief	December 5th & 12th	1:30-4:30	Maravilla Club Room
American South	January 9, 16, 23	9:00am-12	Maravilla Theater



P.O. Box 23228

Santa Barbara, CA 93121-3228

If you do not wish to receive mailings from VISTAS, please let us know. vistas@silcom.com or 967-6030. Thank you.