



**Theatre in the Making  
APPOGGIATURA**

The Eighth New Play Developed in UCSB's  
LAUNCH PAD Program  
Playwright James Still  
Directed by Risa Brainin, Chair,  
UCSB Department of Theatre and Dance  
Begins Tuesday, January 8, 6:30-9:30pm  
UCSB Dance Theater, Room 1507

Don't miss this rare opportunity to see a new play develop from first rehearsal to fully staged performance with the guidance of **Playwright James Still** and **Director Risa Brainin, Chair of UCSB Department of Theatre and Dance and Artistic Director of LAUNCH PAD.**

*Appoggiatura* (uh-poj-uh-toor-uh) from the Italian *appoggiare* meaning "to lean." In music, it is a note that creates a dissonance before resolving into a main note. And so it is with the play: what begins on a rainy night inside an old-world hotel room in Venice ends on a bright sunny day outside on its streets and campos. An old woman who knows this might be her last trip to Italy, her granddaughter who has just graduated from college and has no idea what comes next. And a middle-aged man who doesn't know how to mend his broken heart, their young Italian tour guide who makes up any history he doesn't know, and a drunken street musician who seems to be following them wherever they go. *Appoggiatura* is a play about an American family losing itself. Italy is a good place to do that.

**The dates are:**

**Tuesday, January 8, 2013 - 6:30-9:30 PM** in Room 1507 of the UCSB Theatre and Dance Building. Meet the playwright, the director, designers, two faculty members who will play leading roles and the student cast. Then sit in on the first full rehearsal of *Appoggiatura*.

**Monday, February 4, 2013, 2 to 4 PM** (venue TBA) A free-flowing discussion with the director, playwright and perhaps an actor or two about theatre in general and this play in particular.

**Friday, February 22, 2013—Technical Rehearsal 2 to 5 PM** at UCSB Hatlen Theatre, and/or  
**Saturday, February 23, 2013 - 2 to 5 PM and/or 7 to 9 PM** Friday,  
**February 28, 2013 , 8 PM. FIRST PERFORMANCE** at UCSB Hatlen Theatre (or you may choose another night during the run. Class members will buy their own tickets, \$13/seniors)

**Wednesday, March 13, 2013--2 to 4 PM**) Wrap-up session with Risa Brainin--questions, opinions, suggestions. **Guidance will be provided regarding parking, venue locations, car pooling, etc.**

**Biographies**

JAMES STILL's plays have been produced throughout the U.S., Canada, Europe, Australia, China and Japan. *The House That Jack Built* is the 2012 winner of the Todd McNerney New Play Prize at the Spoleto Festival and recently premiered at Indiana Repertory Theatre. Also this coming season: *Appoggiatura* (commissioned by Denver Center Theatre) in a preview production at UC Santa Barbara's Launch Pad; *Illegal Use of Hands* (world premiere) at American Blues in Chicago; and *I Love to Eat* at Portland Center Stage. Other plays include *The Heavens are Hung in Black* (Ford's Theatre in D.C.); *The Velvet Rut* (Illusion in Minneapolis); *A Long Bridge Over Deep Waters* (Cornerstone's Faith-Based Theatre Cycle in Los Angeles); *And Then They Came for Me*; *Iron Kisses*; *Searching for Eden*; *Looking Over the President's Shoulder*; *Amber Waves*; and *The Velocity of Gary (Not his Real Name)*. Still is a three-time Pulitzer Prize nominee, an elected member of both the National Theatre Conference and the College of Fellows of the American Theatre, the playwright in residence at Indiana Rep and

*Cont.*

**ENROLLMENT FORM: APPOGGIATURA**

**VISTAS Members \$30, Non-members \$45  
Enrollment limited to 20 --Register Now!**

**Amount Enclosed \$ \_\_\_\_\_**

**Name(s): \_\_\_\_\_**

**Address: \_\_\_\_\_**

**Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_**

**Mail check to: VISTAS Lifelong Learning, Inc. P.O. Box 23228, Santa Barbara, CA 93121-3228**

**Please enroll by December 26, 2012**

an artistic affiliate with American Blues/Chicago. He is also a five-time Emmy nominee for his work in television including Maurice Sendak's "Little Bear," Bill Cosby's "Little Bill," and "Paz." He lives in Los Angeles and is working on many new projects (December 2012).

Director RISA BRAININ is Chair of UCSB Department of Theatre and Dance and is Artistic Director of LAUNCH PAD, a residency and performance program for developing new plays. *Appoggiatura* is the eighth play she has brought to life in this program.

Before coming to UCSB, Brainin served as Artistic Director of Shakespeare Santa Cruz (2001-03), Associate Artistic Director for both Kansas City Repertory Theatre (2000-2002) and Indiana Repertory Theatre (1997-2000). From 1987-97, she lived in Minneapolis and had a rich association with the Guthrie Theatre serving as the Resident Director (1991-93), Associate Company

Director (1995-96) and acting instructor in the company's outreach program (1987-97). Brainin's directorial credits include plays at the Guthrie Theatre, Indiana Repertory Theatre, Kansas City Repertory Theatre, Alabama Shakespeare Festival, American Players Theatre, PCPA TheatreFest, Actors' Theatre of Louisville, Milwaukee Repertory Theatre, Great Lakes Theatre Festival, Portland Stage Company, Actors' Theatre of Kansas City, New Harmony Project, Mixed Blood, Shakespeare Festival of St. Louis, Idaho Shakespeare Festival, Repertory Theatre of St. Louis, and the Clarence Brown Theatre. Her Santa Barbara credits include *Gunmetal Blues* at the Ensemble Theatre and UCSB Theatre Artists Group' *Timon of Athens* for the Lit Moon Shakespeare Festival for which she won an Independent Award. Professor Brainin is a graduate of the Carnegie-Mellon University Drama Program.

## VISTAS Winter 2013 Calendar

| Seminar/Event               | Inclusive Dates         | Time           | Venue                 |
|-----------------------------|-------------------------|----------------|-----------------------|
| Documentary Club            | Thurs, Dec 20           | 2:00pm         | Maravilla Theater     |
| Theater in the Making (5)   | Tues, Jan 8             | 6:30-9:30pm    | UCSB                  |
| World's Great Religions (5) | Mon, Jan 16 thru Feb 13 | 9:30-12:30     | Maravilla             |
| The Shakespeare Debate      | Tues, Jan 22            | 9:30am-12:30pm | TBA                   |
| Winter Social               | Sun, Jan 27             | 2-5pm          | Music Academy of West |
| Imperial Presidency (3)     | Mon, Jan 28 thru Feb 18 | 9:30am-12:30pm | TBA                   |
| Health Care Ethics          | Tues, Feb 5             | 1:30-4:30      | Maravilla             |
| Short Stories (3)           | Wed, Feb 20 thru Mar 6  | 1:30-4:30pm    | TBA                   |
| The Lady in Gold            | Fri, Mar 1 thru 29      | 9:30am-12:30pm | TBA                   |
| Citizens of London (3)      | Mon, Mar 11, 18 & 25    | 1:30-4:30pm    | Goleta Library        |



P.O. Box 23228

Santa Barbara, CA 93121-3228

*If you do not wish to receive mailings from VISTAS, please let us know. Thank you.*