



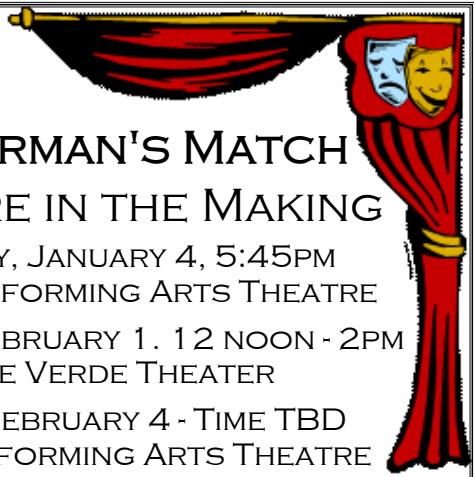
A Nonprofit Education Corporation
 P.O. Box 23228
 Santa Barbara, CA 93121-3228
 (805) 967-6030
 Web: vistaslifelonglearning.org
 Email: vistas@silcom.com

VISTAS is offering a unique opportunity to see theatre in the making. *Biederman's Match*, a WORLD PREMIERE contemporary American musical adaptation of Swiss playwright Max Frisch's seminal play *The Firebugs*, is being developed and produced at UCSB through Professor of Drama Risa Brainin's new play program called LAUNCH PAD. Launch Pad produces a new work with the writers in residence every year as part of the UCSB Theater season. She has offered to present a seminar in connection with *Biederman's Match*, which she will be directing.

The story revolves around successful businessman Jack Biederman, who refuses to believe that two strangers whom he has generously invited to stay at his home are in fact a duo of terrorists who have been wreaking havoc on his city. But once he finally discovers the truth, it's far too late to prevent the chaos they've engineered.

Professor Brainin is an acclaimed director who will show us the inner workings of play development.

1. The class will begin on Tuesday, January 4, 2011 at 5:45 PM at the Performing Arts Theatre at UCSB with a brief introduction to the play, followed by the first rehearsal with the student cast from 6 to 9 PM.



BIEDERMAN'S MATCH
THEATRE IN THE MAKING
 TUESDAY, JANUARY 4, 5:45PM
 UCSB PERFORMING ARTS THEATRE
 TUESDAY, FEBRUARY 1. 12 NOON - 2PM
 VALLE VERDE THEATER
 FRIDAY FEBRUARY 4 - TIME TBD
 UCSB PERFORMING ARTS THEATRE
 FRIDAY, FEBRUARY 11 - 8PM
 UCSB PERFORMING ARTS THEATRE
 TUESDAY, FEBRUARY 22, 12 NOON - 2PM
 VALLE VERDE THEATER

2. Next, Professor Brainin will conduct a discussion of the play on or about February 1 at a location to be determined (probably Valle Verde) from 12 to 2 PM.
3. On Friday, February 4 the class will attend a tech rehearsal observing the technical process and meeting the composer, lyricist, and design team.
4. Friday, February 11, we will see the Opening Night performance at the Performing Arts Theatre.
5. On Tuesday, February 22, Professor Brainin will meet the group again (probably at Valle Verde) from 12 to 2 PM to exchange reactions to the play.

This format is different from any other seminar VISTAS has presented: there will be different venues, irregular intervals, and varying times dictated by the progress of the play development. Enrollment will be limited to 15 to 20 so reply early.

(Cont.)

ENROLLMENT FORM: *Theatre in the Making*
VISTAS Members \$30 per person — Non-members \$45 per person
An additional charge of \$13 for tickets from UCSB (\$13)
<https://www.ticketturtle.com/index.php?theatre=sbtht>

Amount Enclosed \$ _____

Name(s): _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Mail to: VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: January 2, 2010

PLEASE carpool to UCSB, if possible.

BIOGRAPHY

Risa Brainin is a freelance director and Professor/Director of Performance at University of California, Santa Barbara. Through her program LAUNCH PAD at UCSB, she has developed and directed five plays with the playwright in residence: Sarah Ruhl's *Melancholy Play*, John Walch's *The Dinosaur Within* (Independent Award), and the world premieres of Barbara Lebow's *Plumfield, Iraq and La Niñera: The Nursemaid*, and Sheri Wilner's *Kingdom City*.

She served as Artistic Director of Shakespeare Santa Cruz (2001-03), Associate Artistic Director for both Kansas City Repertory Theatre (2000-2002) and Indiana Repertory Theatre (1997-2000,) and Resident Director (1991-93), Associate Company Director (1995-96) and acting instructor (1987-97) for the Guthrie Theater in Minneapolis.

Brainin's directorial credits include plays at the Alabama Shakespeare Festival, American Players Theatre, PCPA TheatreFest, Actors' Theatre of Louisville, Milwaukee Repertory Theatre, Great Lakes Theatre Festival, Portland Stage Company, Mixed Blood, Shakespeare Festival of St. Louis, Idaho Shakespeare Festival, Leon Katz Rhodopi International Theatre Lab in Bulgaria, Repertory Theatre of St. Louis, and the Commonwealth Theatre. Other Santa Barbara credits include *Gunmetal Blues* at the Ensemble and UCSB Theatre Artists Group's *Timon of Athens* for the Lit Moon World Shakespeare Festival for which she won an Independent Award. Ms. Brainin is a graduate of the Carnegie-Mellon University Drama Program.

PLEASE TRY TO CARPOOL TO UCSB

A parking map will be sent to participants.

VISTAS Winter 2011 Calendar

| Seminar/Event | Date | Time | Venue |
|-----------------------------------|-----------------------------------|------------|-----------------------|
| Documentary Film Club | Thurs, Dec 16 | 2:00PM | Maravilla Theater |
| Stalin: The Court of the Red Tsar | Mon, Jan 17, 24, 31, Feb 7, 14 | 1:30PM | Valle Verde Theater |
| Fixing the Financial System (3) | Tues, Jan 11 | 9:30-12:30 | Goleta Library |
| Human Migration Redux (2) | Wed, Jan 12 | 1:30PM | Valle Verde Theater |
| Documentary Club | Thurs, Jan 27 | 2:00PM | Maravilla Theater |
| Mao to Now (4) | Mon, Feb 28 | 1:30PM | Valle Verde Theater |
| Models of Democracy (2)) | Wed, Feb 9 | 9:30AM | Valle Verde Social Rm |
| Documentary Club | Thurs, Feb 24 | 2:00PM | Maravilla Theater |



Lifelong Learning
P.O. Box 23228
Santa Barbara, CA 93121-3228