

  
**VISTAS**  
 Lifelong Learning  
 A Nonprofit Education Corporation  
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**FOLK MUSIC, NATIONALISM  
 AND MODERNISM  
 IN CENTRAL EUROPE**

**Presented by Derek Katz  
 Wednesdays, April 3, 17 and 24**

**1:30-4:30pm**

**Maravilla Clubhouse  
 5486 Calle Real, Goleta**



For much of the 19th century, European musicians and audiences assumed that compositions could—and should—reflect their geographic and cultural origins by incorporating national dances and songs or by evoking events and locations with nationalist resonances. This seminar will trace the uneasy relationship between art music and nationalism from Chopin’s mazurkas and Dvorak’s Slavonic Dances to the ethnographic research efforts of Janacek and Bartok. If there is time and interest we may also discuss the implications of these precedents for contemporary Asian composers like Bright Sheng and Chen Yi.

**ENROLLMENT FORM: Folk Music Nationalism & Modernism**

**VISTAS Members \$30, Non-members \$45**

**Amount Enclosed \$ \_\_\_\_\_**

**Name(s):** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Mail check to: VISTAS Lifelong Learning, Inc. P.O. Box 23228, Santa Barbara, CA 93121-3228  
 Please enroll by March 22**

## BIOGRAPHY

Derek Katz is an Associate Professor of Musicology at UCSB, specializing in Czech music, opera; nationalism and modernism.

Articles and essays include “A Turk and a Moravian in Prague: Janacek’s Broucek and the Perils of Musical Patriotism” (Janacek and His World, ed. Michael Beckerman. Princeton University Press 2003); “Janacek a tradice” (Hudební veda 1998); “Smetana’s Second String Quartet: Voice of Madness or Triumph of Spirit?” (Musical Quarterly, 1997); “The Chamber Music of Dvorak and Smetana” (with Michael Beckerman. Nineteenth Century Chamber Music, ed. Stephen Hefling. Schirmer 1998). Articles for *The New York Times*, including “So a Composer

Met a Woman at a Spa” (July 20, 2003); “Is Jenufa a Heroine or a Sitting Duck?” (January 5, 2003); “Music of Messages, Hidden and Overt” (March 10, 2002); “Two Czech Operas, Rarely Performed” (August 19, 2001); “Reading the Future in Readings of *ÔRusalkaÔ*” (May 2, 1999). Program essays for the San Francisco Opera, Lincoln Center, Carnegie Hall, the Bard Festival and the Aspen Music Festival; Pre-concert lectures for Lincoln Center, Carnegie Hall, and the Bard Festival.



## VISTAS Winter/Spring 2013 Calendar

Seminar/Event	Inclusive Dates	Time	Venue
Documentary Club	Thurs, Mar 21	2:00pm	Maravilla Theater
The Lady in Gold (5)	Wed Mar 6,13,20,27	9:30-12:30pm	SB Maritime Museum
Citizens of London (3)	Mon, Mar 11, 18 & 25	1:30-4:30pm	Goleta Library
Folk Music Nationalism, & Modernism in Europe	Wed, April 3, 17 & 24	1:30-4:30pm	Maravilla Clubhouse
The Bible in Ancient Near Eastern Context	Wed, April 10	1:30-4:30	Maravilla Clubhouse



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