



A Nonprofit 501 (c)(3) Education Corporation
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Hidden in Plain Sight: Banned Composers in Nazi Germany

Presented by: **Derek Katz**

Three Wednesdays
 May 20, 27, & June 3 2014
 1:30 pm - 4:30pm

Maravilla Club Room
 5486 Calle Real, Goleta

(Please car pool if possible)

Many German composers were denounced or deported during the National Socialist era, either for being of Jewish heritage, or for creating works in “degenerate” styles. A small group of composers elected to remain in Germany during the War, retreating into “inner emigration” and continuing to write music that could not be performed until after the War. In this course, we will track the careers of some of these composers from the Weimar Republic to the end of the War, hearing music that ranges from lush, Romantic styles to jazz-influenced satires and decoding political messages in suppressed wartime works.



By: Helmut Jürgens *Part of the set design for a 1960 Munich production of Karl Amadeus Hartmann's opera *Simplicius Simplicissimus**

ENROLLMENT FORM: *Hidden in Plain Sight* - May 20, 27, June 3, 2015

VISTAS Members \$30/per person – Non-members \$45.00 per person

Note: At-The-Door Registration is an Additional \$5.00

Amount Enclosed \$ _____

Name(s): _____

Telephone: _____ Email: _____

Mail registration form to:

VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: May 13th

Please check here if you would like to volunteer to help with refreshments _____

BIOGRAPHY: Derek Katz, Associate Professor of Music History at University of California Santa Barbara. Dr. Katz has a BA in Music from Harvard, and a Ph.D. in Musicology from UCSB; he also studied at the Free University of Berlin. As an Associate Professor in the Music Department at UCSB, Dr. Katz specializes in Czech music and also teaches courses in opera, string quartet, nationalism and modernism.



As a specialist in Czech music, he has published articles in *Musical Quarterly* and multiple Czech journals, as well as chapters in *Nineteenth Century Chamber Music* (Schirmer, 1998), *Janacek and His World* (Princeton, 2003) and the *Cambridge Companion to Dvorak*. Katz has also written for the *New York Times* and *San Francisco Opera* and spoken at Lincoln Center and Carnegie Hall.

Dr. Katz communicates with clarity and wit on an impressive array of musical topics. In previous years Dr. Katz has presented his very popular seminars to our VISTAS participants on the following topics: *Beethoven*, *The Music of Gershwin*, *Story Telling in Music*, *20th Century Music*, and *Shostakovich*.



VISTAS CALENDAR

Seminar/Event	Inclusive Dates	Time	Venue
Documentary Film Club	3rd Thurs Monthly	10:00 am	Valle Verde Theater
Western Mirror	April 30	1:30 pm	Maravilla Club Room
Vichy France	May 4 & 11	1:30 pm	Maravilla Club Room
Hospice	May 18	1:30 pm	Maravilla Club Room
Katz -Suppressed Music	May 20, 27, June 3	1:30 pm	Maravilla Club Room
British Africa	June 10, 17, 24	9:30 am	Goleta Library
Write About Your Life	June 11,18, 25	1:30 pm	Vista del Monte Sierra Madre



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