

VISTAS
LIFELONG LEARNING
 A Nonprofit Education Corporation
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What's Up with Opera?

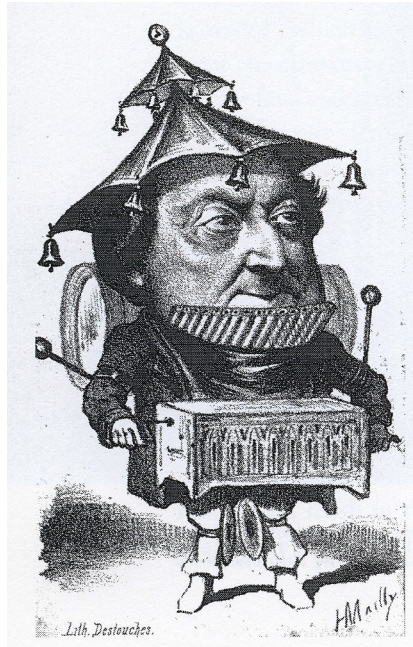
Presented by: *Derek Katz*

Wednesdays May 4, 11, 18, 2016

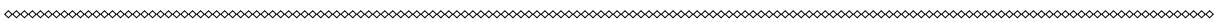
1:30 pm - 4:30 pm

Maravilla Club Room
 5486 Calle Real , Santa Barbara
(Please car pool if possible)

The world of opera is filled with potentially mysterious and perplexing categories, terms and practices. What's the difference between Italian opera and German opera? What's the difference between a cantabile and a cabaletta? When are you allowed to clap? What's the big deal about Wagner? Why should you care about any of this, anyway?



This seminar will attempt to demystify these and other burning questions. We will discuss representative excerpts from some of the most famous and beloved operas of the nineteenth century, including works by Rossini, Verdi and, yes, Wagner. There is no need to know any of this to love and appreciate opera, but you may care for your favorite operas in different ways after this experience.



ENROLLMENT FORM: *Katz - Opera* - May 4, 11, 18, 2016

VISTAS Members \$35/per person – Non-members \$52.50 /per person

Note: At-The-Door Registration is an Additional \$5.00 - IF space is available

Amount Enclosed \$ _____

Name(s): _____

Telephone: _____ Email: _____

Mail registration form to:

VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: April 27th

Please check here if you would like to volunteer to help with refreshments _____

BIOGRAPHY: *Derek Katz*, Associate Professor of Music History at University of California Santa Barbara. Dr. Katz has a BA in Music from Harvard, and a Ph.D. in Musicology from UCSB; he also studied at the Free University of Berlin. As an Associate Professor in the Music Department at UCSB, Dr. Katz specializes in Czech music and also teaches courses in opera, string quartet, nationalism and modernism.



As a specialist in Czech music, he has published articles in *Musical Quarterly* and multiple Czech journals, as well as chapters in *Nineteenth Century Chamber Music* (Schirmer, 1998), *Janacek and His World* (Princeton, 2003) and the *Cambridge Companion to Dvorak*. Katz has also written for the *New York Times* and *San Francisco Opera* and spoken at Lincoln Center and Carnegie Hall.

Dr. Katz communicates with clarity and wit on an impressive array of musical topics. In previous years Dr. Katz has presented his very popular seminars to our VISTAS participants on the following topics: *Beethoven*, *The Music of Gershwin*, *Story Telling in Music*, *20th Century Music*, *Shostakovich*, and *Hidden in Plain Sight: Banned Composers in Nazi Germany*.



VISTAS CALENDAR

Seminar/Event	Dates	Time	Venue
Documentary Film Club	3rd Thurs Monthly	2:00 pm	Maravilla Theater
Catherine the Great	Mon, April 11, 18, 25	9:30 am	Valle Verde Social Rm
Refugees Crises	Thurs, April 14	1:30 pm	Valle Verde Social Rm
Kindertransport	Tues, May 3	9:30 am	Valle Verde Social Rm
Opera/Derek Katz	Wed, May 4, 11, 18	1:30 pm	Maravilla Club Room
Africa	Tues, May 10, 17, 24	9:30 am	Goleta Library
Write About Your Life	Wed, June 1, 8, 15	1:30 pm	Vista del Monte-Sierra Madre
<i>Coming in the Fall!</i>			
Annual Picnic	September 11	12:30 pm	Tuckers Grove