



Orchestras and Orchestral Music from the Courts to the Concert Stage

Presented by: Derek Katz

Wednesdays April 12, 19, 26, 2017

1:30 pm - 4:30 pm

**Grace Gathering Church
400 Puente Drive, Santa Barbara**

This seminar will follow the development of symphonies and of symphony orchestras in the 18th and 19th centuries. After a brief survey of the origins of the orchestra in France and Italy, we will focus on the institutions that played and supported the music of Haydn, Mozart, Beethoven and Mendelssohn, a journey that will take us from the courts of Esterháza and Mannheim to public concerts in Paris and London, and from the theater orchestras of Vienna to the surprisingly modern Leipzig of Mendelssohn.

In addition to tracing the stylistic development of the symphony and the growth of the symphony orchestra, we will examine the changing roles of conductors, shifting audience practices and the establishment of a stable symphonic repertoire as we now know it.



Leipzig Gewandhaus

ENROLLMENT FORM: *Katz - Orchestra* - April 12, 19, 26, 2017

VISTAS Members \$35/per person – Non-members \$52.50 /per person

Amount Enclosed \$ _____ Check# _____

Name(s): _____

Telephone: _____ Email: _____

Mail registration form to:

VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: April 5th

Please check here if you would like to volunteer to help with refreshments _____

BIOGRAPHY: Derek Katz, Associate Professor of Music History at University of California Santa Barbara. Dr. Katz has a BA in Music from Harvard, and a Ph.D. in Musicology from UCSB; he also studied at the Free University of Berlin. As an Associate Professor in the Music Department at UCSB, Dr. Katz specializes in Czech music and also teaches courses in opera, string quartet, nationalism and modernism.



As a specialist in Czech music, he has published articles in *Musical Quarterly* and multiple Czech journals, as well as chapters in *Nineteenth Century Chamber Music* (Schirmer, 1998), *Janacek and His World* (Princeton, 2003) and *Modernism and Opera*. Katz has also written for the *New York Times* and *San Francisco Opera* and spoken at Lincoln Center and Carnegie Hall.

Dr. Katz communicates with clarity and wit on an impressive array of musical topics. In previous years Dr. Katz has presented his very popular seminars to our VISTAS participants on the following topics: *Chamber music, symphonic music, Late Beethoven and music in the Soviet Union, The Music of Gershwin, Story Telling in Music, 20th Century Music, Shostakovich: Music & Politics in the Soviet Union, Hidden in Plain Sight: Banned Composers in Nazi Germany, and Opera.*



VISTAS CALENDAR

Seminar/Event	Dates	Time	Venue
Documentary Film Club	3rd Thurs Monthly	2:00 pm	Maravilla Theater
Nonfiction Book Club	3rd Wed Monthly	1:30 pm	Vista del Monte-Sierra Madre
Western Medicine Study Grp	1st Friday Feb - July	10:00 am	Private Home
Nikola Tesla	Wed, Feb 22 & Mar 1	9:30 am	Valle Verde - Social Room
Short Story Seminar	Wed, Mar 1, 8, 15, & 22	1:30 pm	Private Home
Lewis Carroll	Mon, Mar 6 & 13	9:30 am	Goleta Library
Strauss by Bisno	Wed, Mar 29 & Apr 5	9:30 am	Valle Verde Theater
Symphony Orchestra/Katz	Wed, Apr 12, 19, & 26	1:30 pm	Grace Gathering Church
Rural New England 1830's	Thurs, May 4	9:30 am	Valle Verde - Social Room
Mental Illness Touches Everyone	Wed, May 10	9:30 am	Valle Verde - Social Room
Post-Colonial Africa	Fri, May 5, 12, 19, 26	9:30 am	Goleta Library