



A Nonprofit Education Corporation
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MAO TO NOW
 Presenter: Katy Drew
 Facilitator: Peter Kruse
 Four Mondays
 February 28, March 7, 14, 21
 1:30 to 4:30PM
 Valle Verde Theater
 900 Calle de los Amigos

Katy Drew is an American who went to China with her family when she was a baby and was raised and schooled in China. She will share her experiences in China, including antidotes about her friends and family, some photos and how she and her acquaintances viewed and now view Mao and the events involving his ascension to power and rule in China. Katy does not consider herself an expert on these matters but is happy to share what she has seen and heard in the context of her being raised in China. Her presentation will be supplemented by others and by the active members of the VISTAS seminar.

SESSION 1. MAO'S NEW CHINA

All seminar participants should read Theodore White's excellent work, *Thunder Out of China*, which chronicles events from the first outbreak of hostilities in northern China in 1937 to the surrender of the Japanese on the USS Missouri in Tokyo Bay, 1945, the decade of upheaval involving war, revolution, destruction of the feudal history and rise of Mao and the Chinese Communist Party. The class discussion will proceed on the basis that all members know this work

SESSION 2. THE CULTURAL REVOLUTION

Katy was attending second grade in Chinese school when she and her classmates were informed that school was cancelled. This was the start of what is now known as the Cultural Revolution. As the excesses became apparent, and society descended into terror and

chaos, they slowly (if silently) came to view this differently. This was a traumatic time for Katy and her classmates. But it was a life-changing time for those living in Mao's China. And the impact of that time on China today is almost incalculable. Many insights can be garnered from Jan Wong's book, *Red China Blues*, originally a true believer who's faith was crushed by her experiences in the Cultural Revolution. Some of the incidents reported here are also included in the reading for Session 3.



SESSION 3. MODERN CHINA-OPEN DOOR POLICY

The China we see today is vastly changed from the period of the two former sessions. Jan Wong's book, *A Comrade Lost and Found: A Beijing Memoir*, includes not only some of the events which occurred to her during the Cultural Revolution, but also her visit to Beijing in 2003 with her family and children to see if she could right a wrong done by her to a friend. What is of great interest to this session is the comparison between then and now and how those experiences shape the economic behemoth we see and probably fear today. All class participants should use this book as a guide to facts and experiences which strongly shape the China of today. After the Cultural Revolution, Katy eventually returned to the US, has subsequently married an American, and has a child in high school here in Santa Barbara.

(Cont.)

ENROLLMENT FORM: *Mao to Now*

ENROLLMENT FORM: VISTAS Members \$40 per person — Non-members \$60 per person

Amount Enclosed \$ _____

Name(s): _____

Address: _____

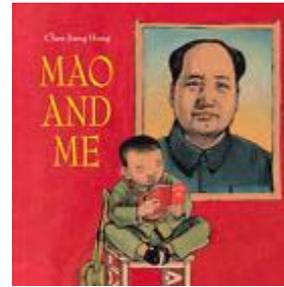
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Deadline for registration: February 14, 2011

SESSION 4. THE FUTURE OF CHINA

Katy has expressed her view that she is not into making predictions about what will happen to China in the future. She believes that many others may have views which should be considered when asking this question. We have invited others to come and participate in this crystal ball gazing. One perspective we will share is the substance of a presentation by Professor Min Zin Pei, Director of Keck Center for International and Strategic Studies, Claremont McKenna College, regarding the economic development of China and the challenges faced by China today. Since none of us are certified "tea readers," there is no answer which can be certified as "the answer." This state of uncertainty should make the last session particularly fascinating. Peter Kruse will act as moderator for this discussion, should moderation be required.



VISTAS Winter 2011 Calendar

Seminar/Event	Date	Time	Venue
Theater in the Making: <i>Biederman's Match</i> (3)	Tues, Jan 4,	5:45PM	UCSB
World Economy in Crisis (3)	Tues, Jan 11	9:30-12:30	Goleta Library
Human Migration Redux (2)	Wed, Jan 12	1:30PM	Valle Verde Theater
Documentary Club	Thurs, Jan 27	2:00PM	Maravilla Theater
Models of Democracy (2))	Wed, Feb 9	9:30AM	Valle Verde Social Rm
Documentary Club	Thurs, Feb 24	2:00PM	Maravilla Theater



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