



## An Afternoon at the Opera: *The Barber of Seville*

Organized by: Doris Frey

**Sunday, March 4, 2018**

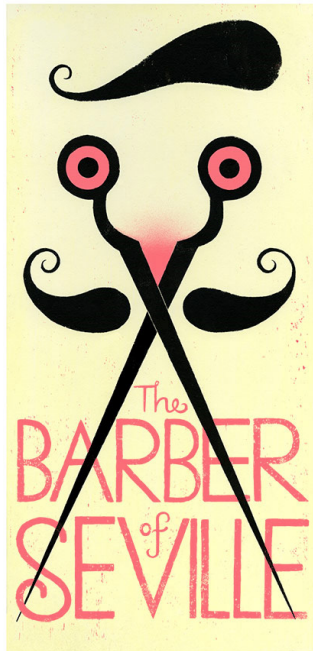
**1:45 pm Pre-Opera Talk**

**2:30 pm Curtain**

**Granada Theater**

**1214 State Street, Santa Barbara**

You are invited to our third annual “Sunday Afternoon at the Opera.” We have reserved good orchestra seats for Opera Santa Barbara’s performance of Rossini’s *Barber of Seville*.



The *Barber of Seville* is an opera buffa (comedy) in two acts by Gioachino Rossini. The libretto by Cesare Sterbini was based on Pierre Beaumarchais’s French comedy *Le Barbier de Séville* (1775). The opera’s première took place in February 1816 at the Teatro Argentino in Rome. Rossini’s *Barber* is regarded as one of the greatest masterpieces of comedy within music and has been described as “the opera buffa of all opere buffe.” The barber of the title is Figaro, whose impressive entrance aria, “Largo al Factotum”—with its repeated proclamations of his own name—is one of the best-known of all operatic arias. The opera is really a prequel; Beaumarchais’s original *Barber of Seville* was the first in a series of dramas. The second one was *The Marriage of Figaro*, the source of Mozart’s great opera from the previous century. The characters in *Barber* continue their story in *Figaro*; in fact, the Barber of Rossini’s opera is Figaro—pre-marriage.

Even after two hundred years, the opera is still high on the must-see list of today’s opera lovers. Come and enjoy!

**Deadline for registration: January 31st - Tickets will be mailed to you**

**Enrollment Form: Opera-Barber of Seville - March 4, 2018**

**VISTAS Members \$72.00**

Amount Enclosed \$ \_\_\_\_\_ Check# \_\_\_\_\_

Name(s): \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Mail registration form to:

VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

**Or you may go to our website and pay by secure credit card through PayPal**

<http://www.vistaslifelonglearning.org/upcoming.html>

The brilliant composer **Gioachino Rossini** was born on February 29, 1792, in Pesaro, Papal States, Italy, and died November 13, 1868, in Passy, France. He was noted for numerous comic operas, including *The Italian Girl in Algiers* (1813), *The Barber of Seville* (1816), and *Cinderella* (1817). Among his best-known later dramatic operas was *William Tell* (1829). He received widespread acclaim from the very start of his career and was regarded as Italy's preeminent composer.



## VISTAS Calendar

Seminar/Event	Inclusive Dates	Time	Venue
Nonfiction Book Club	2nd Thurs Monthly	1:30 pm	Vista del Monte-Sierra Madre
Documentary Film Club	3rd Thurs Monthly	2:00 pm	Maravilla Theater
Winter Social	Sunday, January 28	2:00 pm	Music Academy
Civil Unrest in 1960's	Tues, Jan 9, 16, 23, 30, Feb 6	1:00 pm	Museum of Natural History
Industrial Revolution	Mon, Jan 22, 29, Feb 5	1:00 pm	Goleta Library
Healthcare Beyond Bacteria	Wed, Jan 31	1:00 pm	Valle Verde Social Room
Writing Historical Fiction	Wed, Feb 7	9:30 am	Valle Verde Social Room
Poetry Language of Heart	Mon, Feb 12	9:30 am	Valle Verde Social Room
Liberty in the Land of Trump	Wed, Feb 14, 21, 28	9:30 am	Valle Verde Theater
Barber of Seville - Review	Mon, Feb 26	9:30 am	Goleta Library
Barber of Seville - Opera	Sun, March 4	1:45 pm	Granada Theater
Narrative: Tell Stories to Live	Tues, March 6, 13, 20	1:00 pm	TBD
Short Stories	Wed, March 7, 14, 21, 28	1:00 pm	Private Home
Why is Sky Blue?	Mon, April 9, 16, 23, 30	9:30 am	Vista del Monte-Sierra Madre
Raymond Spruance	Wed, April 11, 18	9:30 am	TBD
Beethoven by Derek Katz	Wed, April 25, May 2, 9	1:00 pm	Valle Verde Theater
Women and the Civil War	Mon, May 7	1:00 pm	TBD
Tunisia: Hannibal to Present	Tues, May 15, 22	9:30 am	Museum of Natural History