



A Nonprofit Education Corporation  
 P.O. Box 23228  
 Santa Barbara, CA 93121-3228  
 (805) 967-6030  
 Web: [vistaslifelonglearning.org](http://vistaslifelonglearning.org)  
 Email: [vistas@silcom.com](mailto:vistas@silcom.com)

## Americans in Paris: Jazz's Influence on Modern Classical Music

Presenter: Derek Katz

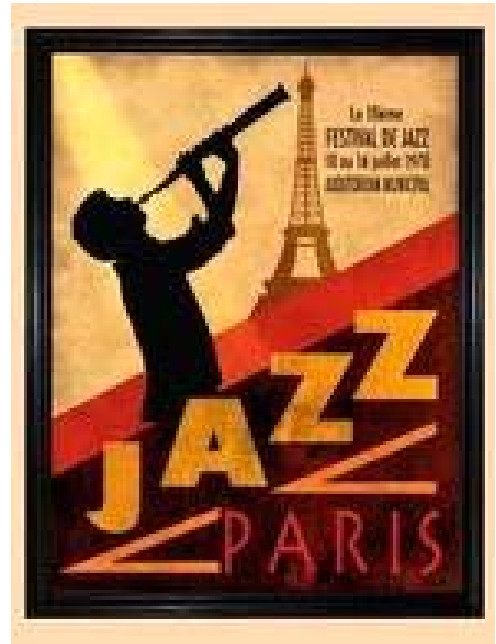
Tuesdays, November 9, 16 and Wednesday,  
 December 1, 1:30-4:00PM

Valle Verde Theater  
 900 Calle de Los Amigos

Jazz has had a complex and often uneasy relationship with classical music since its inception, with influences moving in both directions. Ragtime's heritage includes marches, like those of John Philip Sousa, and Scott Joplin wrote opera as well as rags.

Ragtime, meanwhile, inspired classical composers like Debussy, Stravinsky, Hindemith and Copland. After the First World War, American dance music was a common element in European concert music and opera, but influences went in the other direction, as well, as the impressionist works of Debussy and Ravel provided models for the "modernistic" jazz of composers from Paul Whiteman to James P. Johnson. Similarly, a generation later, beboppers were quoting Stravinsky in their solos and arrangements.

The relationship between jazz and classical music is much more, though, than a collage of quotes and influences, revealing much about conceptions of modernism in music in the 20th century.



Derek Katz is an Associate Professor of Music History at the University of California Santa Barbara.

### ENROLLMENT FORM: *Americans in Paris*

**ENROLLMENT FORM:** VISTAS Members \$30 per person -- Non-members \$45per person

Amount Enclosed \$ \_\_\_\_\_


Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Mail to: VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: October 25, 2010



## VISTAS Fall 2010 Calendar

<b>Seminar/Event</b>	<b>Inclusive Dates</b>	<b>Time</b>	<b>Venue</b>
<b>Documentary Film Club</b>	<b>Thurs, Sept 23</b>	<b>2:00PM</b>	<b>Maravilla Theater</b>
<b>Congressional Elections</b>	<b>Wed, Oct 6, 13, 20</b>	<b>1:30-4:30pm</b>	<b>Valle Verde Theater</b>
<b>Documentary Club</b>	<b>Thurs, Oct 28</b>	<b>2:00PM</b>	<b>Maravilla Theater</b>
<b>Christian Beginnings From Cult to Creed</b>	<b>Wed, Nov 3, 10, 17</b>	<b>9:30am-12:30</b>	<b>Valle Verde Social Rm</b>
<b>Lewis Carroll &amp; Frank Baum</b>	<b>Mon, Nov 8, 15, 22</b>	<b>9:30am-12:30</b>	<b>Goleta Library</b>



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