



A Nonprofit Education Corporation
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THE PEACE CORPS THEN AND NOW

PRESENTER: JULIANE HEYMAN AND OTHERS
 THREE MONDAYS
 OCTOBER 27, NOVEMBER 3 AND 10
 2:00 TO 4:30 PM
 VALLE VERDE SOCIAL ROOM

To President John F. Kennedy’s stirring query, “My fellow Americans, ask not what your country can do for you: ask what you can do for your country,” many young people answered, and the Peace Corps was established. Our discussion will focus on the history of the organization and the early years, including programming, training, recruiting and selection. To understand the Peace Corps’ success, the leadership of its first director, Sargent Shriver, is important and the first session will include the film *American Idealist: the Story of Sargent Shriver*.

In the second week a number of returned Peace Corps Volunteers (RPCVs) from the Santa Barbara area will tell the stories of their lives and jobs as volunteers in various countries in different years. We will discuss briefly other programs: the Peace Corps Response and older volunteers.

Finally, we will examine how tens of millions were affected by the Peace Corps in the past five decades, and the contribution that RPCVs have made to our country in politics and government, business, education, non-profits and other fields. The role of the National Peace Corps Association has been important in raising the profile of the Peace Corps. NPCA is now planning the Peace Corps’ 50th anniversary in 2011, and has launched the *More Peace Corps* campaign for a bigger, better and bolder Peace Corps for the next 50 years.



Juliane Heyman was the first woman training officer when the Peace Corps was founded in 1961, and later served as Deputy Director of Training for NANESA (North Africa, Near East, South Asia). When in Mauritania for an A.I.D. project in the 1980s, she did some consulting for the Peace Corps in Senegal. Prior to joining the Peace Corps she had worked in Japan, India, Vietnam and Pakistan.

Juliane has had a varied career as a librarian, teacher, researcher and international development consultant in Asia, Africa and Latin America. She has contributed articles to professional journals and travel magazines, and was a co-author of *A Survey of Nepal Society*, UC Berkeley, 1955. Recently she published a memoir, *From Rucksack to Backpack; A Young Woman’s Journey in a Newly Evolving World*.



ENROLLMENT FORM: *THE PEACE CORPS—THEN AND NOW*

VISTAS Members: \$30/per person Non-members \$45.00 per person

Amount Enclosed \$ _____

Name(s): _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Mail to: VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: October 12, 2008

A graduate of Barnard College, she has two Master's degrees from UC Berkeley. Upon semi-retiring about 20 years ago she taught at SBCC Adult Education and is currently involved with two projects at UCSB. She is an active member of the National Peace Corps Association's Director's Circle.

Some suggested readings:

Peter Hessler (China 96-98), *River Town; Two Years on the Yangtze*. Harper Perennial, 2001

Sarah Erdman (Cote D'Ivoire 98-2000), *Nine Hills to Nambonkaha: Two years in the Heart of an African Village*. Henry Holt, 2003

Kris Holloway (Mali 89-91), *Monique and the Mango Rains; Two Years with a Midwife in Mali*. Waveland Press, 2006

A Life Inspired; Tales of Peace Corps Service. 2006 (For Sale by the Superintendent of Documents, U.S. Government Printing Office. bookstore.gpo.gov)

Thomas J. Scanlon (Chile 61-63), *Waiting for the Snow: The Peace Corps Papers of a Charter Volunteer*. Posterity Press, 1997

Moritz Thomsen (Ecuador, a 48-year old farmer's experience), *Living Poor. A Peace Corps Chronicle*. Univ. of Washington Press, 1969

Books by Paul Theroux based on his Peace Corps experience are: *My Secret History* and *My Other Life*.



VISTAS Fall 2008 Calendar

Seminar/Event	Inclusive Dates	Time	Venue
The Peace Corps Then and Now	Mon., Oct. 27, & Nov. 3 & 10	2-4:30PM	Valle Verde Social Room
Establishing & Maintaining Democracies	Wed., Oct. 29		
Caves of Altamira	Sun., Nov. 16	1:30 PM	Valle Verde Theater
Globalization & Off-shoring	Tues., Dec. 2, 9, 16		TBD
The Art Market	Fri., Dec 5	10AM-12 Noon	
Myth, History & Poetry in Homer's <i>Iliad</i>	Wed., Jan 7, 14, 21	9:30AM-12:30PM	



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