



A Nonprofit Education Corporation
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Santa Barbara, Its History, Architecture and People

Presenter: Jayme de Barros

Three Thursdays,
 October 22, 29 and November 5
 9:30am-12:15pm
 See venues below

Some 15 years ago I moved to Santa Barbara and became fascinated with the history, architecture and people of the city and its environs. I learn something new almost every day which only serves to reinforce my appreciation for this special place. I have attempted to put together a program which I hope you will find interesting and informative.

Session 1. The October 22nd session will be held in the Mural Room at the Santa Barbara County Courthouse. That venue offers an excellent opportunity to tour this prime example of the early 20th century movement to return Santa Barbara architecturally to its Spanish/Mexican roots. It also offers us an opportunity to do an overview of the history of Santa Barbara from the sighting by Juan Cabrillo to the 1925 earthquake prompted by the murals of epic proportions painted by Groesbeck and the wall hangings by Van Cina. This session will conclude with a 30-minute slide presentation by Kathi Brewster, a true Santa Barbara treasure herself, on the architectural history prior to the earthquake of 1925.



Session 2. On October 29th we will be at the Covarrubias Adobe. It is located on the grounds of the Santa Barbara Historical Museum which will be co-sponsor of this session. David Bisol, Executive Director of the Museum, will provide a short history of the Adobe and the Museum. The balance of the session will be a presentation by Jarrell Jackson PhD, Executive Director of the Santa Barbara Trust for Historic Preservation and Associate Director, Anne Peterson, Ph.D. They will discuss the coming of the Spanish Enlightenment to California and the various individuals which developed the culture including Pablo Cota, Felipe Goicoechea and the de la Guerra family.

ENROLLMENT FORM: *SB History, Architecture and People*

VISTAS Members \$30 per person — Non-members \$45 per person

Amount Enclosed \$ _____

Name(s): _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Mail to: VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: October 12

If you are interested in ride-sharing, please circle here

They will also discuss the cooperation of the Californios and Anglos as early as 1880 to preserve Santa Barbara's history and its connection with the Spanish-Mexican periods which resulted in the style and culture of the town and its celebrations. This was not evident in most of the other towns in Southern California.

Session 3. On November 5th we will be at the Santa Barbara Mission in the Archive Library. Paulette Hoffman, a VISTAS member, will offer a talk and tour on the history of the Old Mission and its role in the administration of the South Coast. Paulette is a docent at the Mission.

Paulette will be followed by author and local historian Neal Graffy, whose PowerPoint presentation deals with how and why the City was laid out in the manner that it is, and the stories behind the street names. I am sure you will find this to be fascinating; I know I did. I have asked Neal to bring with him some copies of his Pocket History entitled Street Names of Santa Barbara. It is a history lesson in itself. It sells for \$ 10.



VISTAS Fall 2009 Calendar

Seminar/Event	Dates	Time	Venue
U.S. Navy in Asia 1842-1942	Wed, Oct 7, 14, 21	9:30-12:30am	Valle Verde Social Room
The Bible: A New Approach	Mon, Nov 2, 9, 16	9:30-12:30pm	Valle Verde Social Room
Tragic Lives of Three Artists: Michelangelo, Caravaggio & Van Gogh	Tues, Nov 24, Dec 1, 8, 15	1:30pm-3:30pm	Valle Verde Auditorium



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