



Witchcraft and Evil in Shakespeare's Macbeth

Presented by: *Jinny Webber, PhD*

Thursday
September 22, 2016

9:30 am - 12:30 pm

Valle Verde - Santa Barbara Room
900 Calle de los Amigos, Santa Barbara

‘Macbeth’ was one of the first plays Shakespeare wrote after King James succeeded to the English throne in 1603. Though belief in witchcraft had waned in England, James I had written a book called ‘Daemonology’ and participated in witchcraft trials in Scotland. Shakespeare’s so-called ‘Scottish play’ was influenced by the king’s interest in the topic, but does it share his belief? This course is designed to open discussion before Ensemble’s production at the New Vic theatre, Sept 29-October 16.



How does Shakespeare depict the witches in Macbeth? What appears to be his view of the witches and their relation to evil? What is their role in the events and outcome of the play? It will be helpful (though not essential) to read the play or a summary in advance.

Deadline for registration: September 15th

Enrollment Form: *Macbeth* – September 22, 2016
VISTAS Members \$18 - Nonmembers \$27

Amount Enclosed \$ _____ Check# _____

Name(s): _____

Telephone: _____ Email: _____

Mail registration form to:
VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Or you may go to our website and pay by secure credit card through PayPal

<http://www.vistaslifelonglearning.org/upcoming.html>

Please check here if you would like to volunteer to help with refreshments _____

BIOGRAPHY: *Jinny Webber, PhD* is Professor Emerita from SBCC who continues to teach extended learning classes for the OLLI program and elsewhere. Besides writing historical fiction set in Shakespeare's England, she has written two plays, presented by DramaDogs that spring from Shakespeare's works: *Queen Undaunted: Margaret of Anjou*, (2012) and *Tales of Woo and Woe*. (2014)



Suggested reading: Macbeth or a summary would be helpful. However, handouts will be provided of particular scenes to be discussed.

| VISTAS Calendar | | | |
|--|-------------------------|-------------|------------------------------|
| Seminar/Event | Inclusive Dates | Time | Venue |
| Annual Picnic | Sunday, September 11 | 12:30 pm | Tuckers Grove |
| Documentary Film Club | 3rd Thurs Monthly | 2:00 pm | Maravilla Theater |
| Nonfiction Book Club | 3rd Wed Monthly | 1:30 pm | Vista del Monte-Sierra Madre |
| Cinematographic Elections | Mon, Sept 12,19,26 | 9:30 am | Maravilla Theater |
| Macbeth | Thurs, Sept 22 | 9:30 am | Valle Verde-SB Room |
| Initiative/Referendum Process | Thur, Sept 29, Oct 6,13 | 9:30 am | Goleta Library |
| Trials of the Century | Mon, Oct 10-Nov 14 | 9:30 am | Valle Verde - Social Room |
| Poetry & Metaphor | Tues, Oct 18,25, Nov 1 | 1:30 pm | Valle Verde - Social Room |
| LGBT/Transgender/Transsexual: What Is Being Taught in College Courses Today? | Tues, Oct 25 | 9:30 am | Valle Verde - Social Room |
| Post Election Analysis | Thurs, Nov 10 | 1:30 pm | Goleta Library |
| Eleanor Roosevelt | Wed, Nov 16 | 1:30 pm | Valle Verde - Social Room |
| Brazil's Econ/Political | TBD | TBD | TBD |