



A Nonprofit Education Corporation  
 P.O. Box 23228, Santa Barbara, CA 93121-3228  
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**SHOSTAKOVICH:  
 MUSIC & POLITICS IN  
 THE SOVIET UNION**

**Presented by: Derek Katz**

**Three Wednesdays  
 April 23, 30, & May 7, 2014**

**1:30 pm - 4:30pm**

**Maravilla Club Room  
 5486 Calle Real, Goleta**



**Dmitri Shostakovich** almost literally grew up with the Russian Revolution, simultaneously finding his voice as a composer and experiencing the turmoil of the establishment of the Soviet Union. In this course, we will experience representative works from throughout Shostakovich's career, and discuss the delicate balances between musical expression and political pressure that Shostakovich had to negotiate and the ways in which these political contingencies shifted during his lifetime.



ENROLLMENT FORM: **Shostakovich - April 23, 30, May 7, 2014**

**VISTAS Members \$30, Non-members \$45.00**  
**Amount Enclosed \$ \_\_\_\_\_**

**Name(s): \_\_\_\_\_**

**Address: \_\_\_\_\_**

**Telephone: \_\_\_\_\_ Email: \_\_\_\_\_**

**Mail check to: VISTAS Lifelong Learning, Inc. P.O. Box 23228, Santa Barbara, CA 93121-3228**  
**Please enroll by April 15, 2014**

\_\_\_\_\_ Please check here if you would be willing to volunteer to help with refreshments

**BIOGRAPHY: Derek Katz**, Associate Professor of Music History at University of California Santa Barbara. Dr. Katz has a BA in Music from Harvard, and a Ph.D. in Musicology from UCSB; he also studied at the Free University of Berlin. As an Associate Professor in the Music Department at UCSB, Dr. Katz specializes in Czech music and also teaches courses in opera, string quartet, nationalism and modernism.



As a specialist in Czech music, he has published articles in *Musical Quarterly* and multiple Czech journals, as well as chapters in *Nineteenth Century Chamber Music* (Schirmer, 1998), *Janacek and His World* (Princeton, 2003) and the *Cambridge Companion to Dvorak*. Katz has also written for the *New York Times* and *San Francisco Opera* and spoken at Lincoln Center and Carnegie Hall.

Dr. Katz communicates with clarity and wit on an impressive array of musical topics. In previous years Dr. Katz has presented his very popular seminars to our VISTAS participants on the following topics: *Beethoven*, *The Music of Gershwin*, *Story Telling in Music*, and *20th Century Music*.



### VISTAS Calendar

Seminar/Event	Inclusive Dates	Time	Venue
Documentary Club	3rd Tues & 3rd Thurs	2:00pm	Maravilla Theater
God, Guns, Gays...	Feb 24, Mar 3,10,17	9:30 am	SB Natural History
Short Stories	March 5, 12, 19, 26	TBA	TBA
Ottoman Empire	April 7,14,21	1:30 pm	Maravilla Club Room
Our Moon	April 14 & 17	9:30 am	Goleta Library
Music & Soviet Politics	April 23, 30, & May 7	1:30 pm	Maravilla Club Room
Viet Nam	May 5, 12, 19	9:30 am	Goleta Library



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