



A Nonprofit 501 (c)(3) Education Corporation
 P.O. Box 23228, Santa Barbara, CA 93121-3228
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Women in Art

Presented by : **Wayne Hoffman**

Three Wednesdays

October 8, 15 & 22

9:30 am - 12:30 pm

Farrand Auditorium at the Museum of Natural History

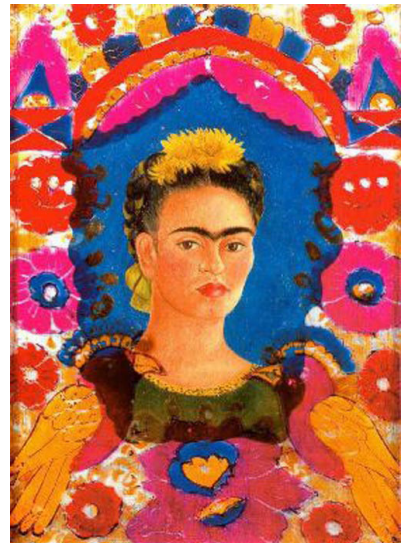
This Seminar will be about the women who broke through the barriers of tradition and culture to become world-class painters. They were revolutionaries who created self-supporting careers at a time when women had no legal rights and were expected to be found only in the kitchen or the bedroom.

We will start in Renaissance Italy with the life stories of artists such as Anguissola, Fontana, and Gentileschi. They are little known today, but their surviving works are in the great museums of the world. We will examine the amazing life of Vigée-LeBrun who was a court painter to Marie Antoinette, who escaped the Guillotine and went on to become the most successful portrait painter in Europe.

Moving into present times, we will study the lives of Kahlo, O'Keeffe, Kollwitz, and Neel.

Fortunately we have been granted special permission by St. Peter to interview the spirit of four of these women in our three meetings.

So, join us at the Museum of Natural History to see the visual images of their art and hear the life stories of these truly revolutionary women.



ENROLLMENT FORM: *Women in Art* - October 8, 15 & 22

VISTAS Members \$30/per person – Non-members \$45 per person

Amount Enclosed \$ _____

Name(s): _____

Telephone: _____ Email: _____

Mail check & registration form to:

VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: September 30th

Please check here if you would like to volunteer to help with refreshments _____

Please check here if you would like to volunteer to help with check in _____

BIOGRAPHY: **Wayne Hoffman** is originally from Memphis, TN. He received a BS in Engineering and began working as a consultant to the US Navy, most notably on the Polaris submarine program. He came to Santa Barbara in 1967 to work in the field of Oceanographic Engineering. While here he began painting. This led to living in Spain (with his family) for a year to study painting. Back home he began exhibiting his art while still working in engineering. Finally retiring from engineering in 1992, he began teaching art classes at Adult Education and lecturing on Art History at the Braille Institute for the Blind.

His works hang in collections both here and in Europe.



VISTAS CALENDAR

Seminar/Event	Dates	Time	Venue
Documentary Film Club	3rd Thurs Monthly	10:00 am	Valle Verde Theater
Shakespeare	Sept 9, 16, 23, 30	1:30 pm	Maravilla Theater
Maya Classic Period	Sept 10, 17, 24 & Oct 1	1:30 pm	Maravilla Clubhouse
Fall Ballot Propositions	Sept 22 & 29	1:30 pm	Maravilla Valencia
Women in Art	Oct 8, 15, 22	9:30 am	Ferrand Hall
Amelia Earhart	Oct 23 & 30	1:30 pm	Maravilla Valencia
History of Hawaii	October 29, Nov 5 and 12	1:30 pm	TBA
Poetry & Metaphor	Nov 7, 14 & 21	9:30 am	TBA
Pacific Coastal Fishes	November 19	9:30 am	TBA



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