



Writing Historical Fiction: Art, Craft, or Obsession?

Presented by: Selden Edwards and
Neville Frankel

Wednesday, February 7, 2018

9:30 am - 12:00 pm

Valle Verde Social Room

900 Calle de los Amigos, Santa Barbara

Every writer of historical fiction reaches a point where fact evaporates. What's left is supposition, inference, and the storyteller's art.

Is the writing of historical fiction an act of passionate engagement with the past, or is it purely an intellectual endeavor?

Does it depend more on creative impulse or historical curiosity?

Is the writer motivated by a commitment to character, or to a fascination with a particular historical period?

Two very different authors of historical fiction come together in this original forum to discuss and compare their interests, approaches, and techniques. Discover what motivates and excites them; how they resolve murky historical issues; and how each deals with the way characters influence the telling of their stories.

This session promises to be a sparkling interchange between two engaging authors who hope you will join in the dialogue. Bring your questions and challenges!



Deadline for registration: January 31st

Enrollment Form: *Writing Historical Fiction* – Feb 7, 2018

VISTAS Members \$18 and Nonmembers \$27

Amount Enclosed \$ _____ Check# _____

Name(s): _____

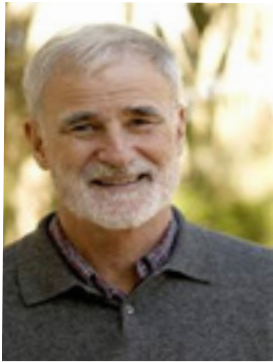
Telephone: _____ Email: _____

Mail registration form to:

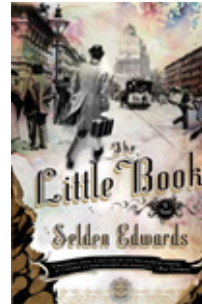
VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Or you may go to our website and pay by secure credit card through PayPal

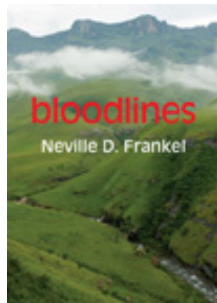
<http://www.vistaslifelonglearning.org/upcoming.html>



Selden Edwards, an educator and nationally recognized speaker, is the author of the *New York Times* best-selling novel *The Little Book* and *The Lost Prince*.



Emmy award-winning writer **Neville Frankel** is the author of *The Third Power*, *Bloodlines*, and a Soviet-era novel, *On the Sickle's Edge*. His work has been published in *Literary Hub*, and he is a contributor to *The Huffington Post* and *The Good Men Project*.



VISTAS Calendar

Seminar/Event	Inclusive Dates	Time	Venue
Nonfiction Book Club	2nd Thurs Monthly	1:30 pm	Vista del Monte-Sierra Madre
Documentary Film Club	3rd Thurs Monthly	2:00 pm	Maravilla Theater
Winter Social	Sunday, January 28	2:00 pm	Music Academy
Civil Unrest in 1960's	Tues, Jan 9, 16, 23, 30, Feb 6	1:00 pm	Museum of Natural History
Industrial Revolution	Mon, Jan 22, 29, Feb 5	1:00 pm	Goleta Library
Healthcare Beyond Bacteria	Wed, Jan 31	1:00 pm	Valle Verde Social Room
Writing Historical Fiction	Wed, Feb 7	9:30 am	Valle Verde Social Room
Poetry Language of Heart	Mon, Feb 12	9:30 am	Valle Verde Social Room
Liberty in the Land of Trump	Wed, Feb 14, 21, 28	9:30 am	Valle Verde Theater
About Barber of Seville	Mon, February 26	9:30 am	Goleta Library
Barber of Seville - Opera	Sun, March 4	1:45 pm	Granada Theater
Narrative: Tell Stories to Live	Tues, March 6, 13, 20	1:00 pm	TBD
Short Stories	Wed, March 7, 14, 21, 28	1:00 pm	Private Home
Why is Sky Blue?	Mon, April 9, 16, 23, 30	9:30 am	Vista del Monte-Sierra Madre
Raymond Spruance	Wed, April 11, 18	9:30 am	TBD
Beethoven by Derek Katz	Wed, April 25, May 2, 9	1:00 pm	Valle Verde Theater
Women and the Civil War	Mon, May 7	1:00 pm	TBD
Tunisia: Hannibal to Present	Tues, May 15, 22	9:30 am	Museum of Natural History