



THE AMERICAN FOLK MUSIC REVIVAL OF THE 20TH CENTURY

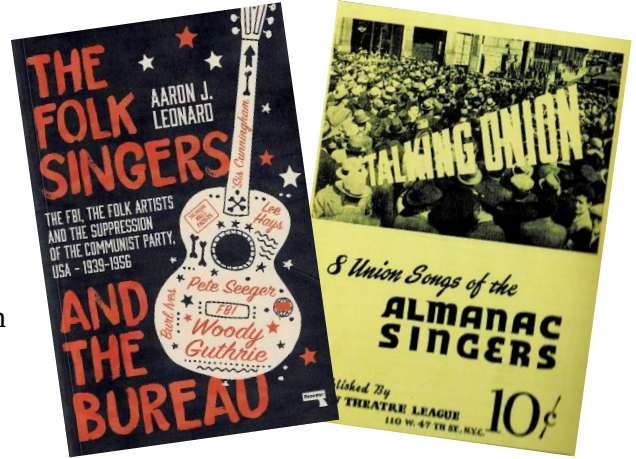
Presented by: Norm Cohen

Four Mondays: April 1, 8, 15, and 22, 2024
1:00 – 3:30 p.m.

Bethany Congregational Church
556 N. Hope Avenue, Santa Barbara

805-967-6030
vistas@vistaslifelonglearning.org

In the 1950s, a new musical genre came to dominate the American pop music scene. It had its origins in a variety of musical traditions—traditional ballads and folk songs, blues, spirituals, gospel—but most important initially was its role in providing music to further the causes of labor unions, political campaigns, and protest movements. As the years passed and the music gained a more prominent position in pop music, it shed the politics and protest roles and escaped the troubled era of the blacklists and gradually came to be dominated by “singer/songwriters”—musicians who turned away from Great Movements and focused more on personal themes. This class will explore the rise of this “folk music revival,” its roots, characteristics, and impact on American music of the succeeding decades.



THE WEAVERS



PETER, PAUL AND MARY

We’ll listen to recordings by Peter, Paul and Mary, Joan Baez, the Almanac Singers, the Weavers, Burl Ives, Pete Seeger, Paul Robeson, Harry Belafonte, Bob Dylan, Judy Collins, Woody Guthrie, Leadbelly, the Limeliters, and many others.

Preferred registration deadline*: March 25, 2024

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: *The American Folk Music Revival of the 20th Century*

Mondays, April 1, 8, 15, and 22,, 2024

VISTAS members \$50; non-members \$75

- **EITHER pay online** on our website by secure credit card through PayPal: <https://www.vistaslifelonglearning.org/current-courses>
- **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.

PETER, PAUL AND MARY
JOAN BAEZ
THE ALMANAC SINGERS
THE WEAVERS

BURL IVES
PETE SEEGER
PAUL ROBESON
HARRY BELAFONTE

BOB DYLAN
JUDY COLLINS
WOODY GUTHRIE
LEADBELLY

THE LIMELITERS
AND
MANY MORE!



Norm Cohen is the author of numerous publications on American folk and folk-derived music, including, most recently, the award-winning *An American Singing Heritage: Songs from the British-Irish-American Oral Tradition as Recorded in the Early Twentieth Century* (with Carson Cohen and Anne Dhu McLucas, 2021). Previous publications include *American Folk Song: A Regional Encyclopedia*, 2 vols. (2008), *American Folk Music: A Regional Exploration* (2005), *Long Steel Rail: The Railroad in American Folksong* (2nd ed., 2001), and *Folk Song America: A 20th Century Revival* (1990). He has edited and/or annotated more than three dozen albums of folk and country music and has written numerous articles, book chapters, and book reviews on various aspects of folk, country, and popular music. A retired physical chemist, Norm and his wife, Verni, divide their time between Santa Barbara and Green Valley, Arizona.



IMPORTANT COVID-19 POLICY

The health and safety of our attendees and their families are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a photo of your printed card) must be sent to our business manager via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. We appreciate your understanding and cooperation.

VISTAS Winter/Spring 2024 Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!

Course / Event	Date(s)	Time	Venue
VISTAS Winter Social	NOTE NEW DATE! Sun. March 3	1:30 pm	The Music Academy
Fiction Book Club	3rd Thursday monthly	10:00 am	Bethany Congreg. Church
Monday Nonfiction Book Club	4th Monday monthly	1:30 pm	Via Zoom
The SB Civil Grand Jury: The Public's Watchdog	Mon. Jan. 8 and 15	9:30 am	Bethany Congreg. Church
Not Just a Pretty Place: Science at SB Botanic Garden	Tues. Jan. 9	1:00 pm	SB Botanic Garden
Legendary Lovers in Opera	Tues. Jan. 23, 30, Wed. Feb. 7	9:30 am	The Music Academy
The Hapsburgs	Thurs. Jan. 25 and Feb. 1	9:30 am	Bethany Congreg. Church
The Five Good Emperors	Mon. Feb. 5	9:30 am	Bethany Congreg. Church
Whose Land Is It, Anyway?	Tues. Feb. 13, 20, 27, Mar. 5	9:30 am	The Music Academy
The Climate Crisis: Where We Are, What We Can Do	Weds. Feb. 21, 28, Mar. 6	9:30 am	Bethany Congreg. Church
<i>The Lafayette Escadrille</i> and <i>The Millionaires' Unit</i>	Thurs. Feb. 29, Mar. 7	1:00 pm	Valle Verde Theater
Conserving the Gaviota Coast, in Pictures and Stories	Mon. March 4	9:30 am	Bethany Cong. Church
Heroes & Rogues, Series 5	Mon. Mar. 11, 18, 25	9:30 am	Bethany Congreg. Church
American Folk Music Revival of the 20th Century	Mon. April 1, 8, 15, 22	1:00 pm	Bethany Congreg. Church
String Quartets in Vienna in Beethoven's Time	Wed. April 3, 10, 17	9:30 am	The Music Academy
Will China (Still) Eat Our Lunch?	Thurs. April 4	9:30 am	Bethany Congreg. Church
<i>Sinkable: Adventures with Shipwrecks</i>	Wed. April 24	9:30 am	Bethany Congreg. Church
The Golden Age of the Broadway Musical	Fri. May 3, 10, 17	9:30 am	The Music Academy
Artistic Renderings of Human Body / Women Artists	Mon. May 6	9:30 am	Bethany Congreg. Church
Short Story Discussion Grp., Sect. 1	NOTE NEW DATES! Tues. May 7, 14, 28, Fri. May 24	1:00 pm	Valle Verde
Short Story Discussion Grp., Sect. 2	NOTE NEW DATES! Thurs. May 9, 16, 23, 30	1:00 pm	Montecito Covenant Church
Celebrating 100 Yrs. of the Granada	NOTE NEW DATE! Tues. May 14	1:00 pm	Granada Theatre
The Magic Behind TV Music	Wed. May 8	1:00 pm	Bethany Congreg. Church
13,000 Years of Local Maritime History / Whales	Mon. May 13	9:30 am	SB Maritime Museum
The Immigration Conundrum	Wed. May 15, 23	9:30 am	Bethany Congreg. Church