



String Quartets

in the Vienna of Beethoven and Schubert

Presented by: Derek Katz

Three Wednesdays: April 3, 10, and 17, 2024

9:30 a.m. – 12 noon

The Music Academy, 1070 Fairway Road, Santa Barbara

805-967-6030
vistas@vistaslifelonglearning.org



Ludwig van Beethoven and Franz Schubert lived in the same city, but interacted with very different elements of Viennese society. This seminar will use the genre of the string quartet to explore the effects of patronage and of interactions with professional performers on Beethoven and Schubert’s compositional choices. While Beethoven had the luxury of hearing his quartets rehearsed by professional players employed by local aristocrats, most of Schubert’s quartets were



written for his family members and other amateurs. In particular, we will feature the violinist Ignaz Schuppanzigh, who was the first to play almost all of Beethoven’s violin parts and who instituted the first series of public chamber music concerts in Vienna. These concerts inspired Schubert to compose his ambitious late quartets, intended to stand beside those of Beethoven.

Preferred registration deadline*: March 27, 2024

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: *String Quartets*

Wednesdays, April 3, 10, and 17, 2024

VISTAS members \$40; non-members \$60

- **EITHER pay online** on our website by secure credit card through PayPal: <https://www.vistaslifelonglearning.org/current-courses>
- **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.



Derek Katz is Associate Professor of Music History at UCSB. He holds a BA in Music from Harvard and a PhD in Musicology from UCSB; he also studied at the Free University of Berlin. He specializes in Czech music and also teaches courses in opera, string quartet, nationalism, and modernism.

Derek's popular VISTAS presentations over two decades have been celebrated for their clarity and wit.



IMPORTANT COVID-19 POLICY

The health and safety of our attendees and their families are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a photo of your printed card) must be sent to our business manager via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. We appreciate your understanding and cooperation.

VISTAS Winter/Spring 2024 Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!

| Course / Event | Date(s) | Time | Venue |
|---|---|----------------|---------------------------|
| VISTAS Winter Social | NOTE NEW DATE! Sun. March 3 | 1:30 pm | The Music Academy |
| Fiction Book Club | 3rd Thursday monthly | 10:00 am | Bethany Congreg. Church |
| Monday Nonfiction Book Club | 4th Monday monthly | 1:30 pm | Via Zoom |
| The SB Civil Grand Jury: The Public's Watchdog | Mon. Jan. 8 and 15 | 9:30 am | Bethany Congreg. Church |
| Not Just a Pretty Place: Science at SB Botanic Garden | Tues. Jan. 9 | 1:00 pm | SB Botanic Garden |
| Legendary Lovers in Opera | Tues. Jan. 23, 30, Wed. Feb. 7 | 9:30 am | The Music Academy |
| The Hapsburgs | Thurs. Jan. 25 and Feb. 1 | 9:30 am | Bethany Congreg. Church |
| The Five Good Emperors | Mon. Feb. 5 | 9:30 am | Bethany Congreg. Church |
| Whose Land Is It, Anyway? | Tues. Feb. 13, 20, 27, Mar. 5 | 9:30 am | The Music Academy |
| The Climate Crisis: Where We Are, What We Can Do | Wed. Feb. 21, 28, Mar. 6 | 9:30 am | Bethany Congreg. Church |
| <i>The Lafayette Escadrille</i> and <i>The Millionaires' Unit</i> | Thurs. Feb. 29, Mar. 7 | 1:00 pm | Valle Verde Theater |
| Conserving the Gaviota Coast, in Pictures and Stories | Mon. March 4 | 9:30 am | Bethany Cong. Church |
| Heroes & Rogues, Series 5 | Mon. Mar. 11, 18, 25 | 9:30 am | Bethany Congreg. Church |
| American Folk Music Revival of the 20th Century | Mon. April 1, 8, 15, 22 | 1:00 pm | Bethany Congreg. Church |
| String Quartets in Vienna in Beethoven's Time | Wed. April 3, 10, 17 | 9:30 am | The Music Academy |
| Will China (Still) Eat Our Lunch? | Thurs. April 4 | 9:30 am | Bethany Congreg. Church |
| <i>Sinkable: Adventures with Shipwrecks</i> | Wed. April 24 | 9:30 am | Bethany Congreg. Church |
| The Golden Age of the Broadway Musical | Fri. May 3, 10, 17 | 9:30 am | The Music Academy |
| Artistic Renderings of Human Body / Women Artists | Mon. May 6 | 9:30 am | Bethany Congreg. Church |
| Short Story Discussion Grp., Sect. 1 | NOTE NEW DATES! Tues. May 7, 14, 28, Fri. May 24 | 1:00 pm | Valle Verde |
| Short Story Discussion Grp., Sect. 2 | NOTE NEW DATES! Thurs. May 9, 16, 23, 30 | 1:00 pm | Montecito Covenant Church |
| Celebrating 100 Yrs. of the Granada | NOTE NEW DATE! Tues. May 14 | 1:00 pm | Granada Theatre |
| The Magic Behind TV Music | Wed. May 8 | 1:00 pm | Bethany Congreg. Church |
| 13,000 Years of Local Maritime History / Whales | Mon. May 13 | 9:30 am | SB Maritime Museum |
| The Immigration Conundrum | Wed. May 15, 23 | 9:30 am | Bethany Congreg. Church |